



MORAL AUTHORSHIP

Moral commitment

How involved are you with the organization in which you work?

How much thought do you put into planning your career?

How involved are you with your professional community?

Moral Awareness

When you reflect on an issue:
Do you consider various moral options?
Do you assess situations as having potentially moral issues?
Do you judge situations on the moral aspects?

Moral orientation

When you reflect on an issue:
How acceptable is the issue to your inner-circle (family and friends)?
How acceptable is the issue to the point of view of your cultural origin?
How acceptable is the issue from the point of view of your profession?

Moral positioning

If you take a stand on the issue:

Does it increase your self-esteem or give you

a feeling of being out of place?

Does it give you a feeling of

satisfaction or discomfort?

Do you think your thought

process is justified?

Moral performance

How would you address the issue?

Why would you do that?

Which aspects

were the considerations affecting?

Moral evaluation

How practical is your approach?

Do you apply existing guidelines?

How do you deal with socially compelling forces?

How did you use other people's expertise?

How does your well-being relate to that of others?

How do your opinions relate to those of others?

How does the issue change your opinion?